

# MATERIAL ENVIRONMENTS

27 July - 15 August 2017

Curated by Amy Owen

An exhibition programme of UCA 2017 Fine Art graduates, exploring the relationship between space and the human condition. The immersive installations interrogate the viewer's perceptual and physical presence. Each artist has been invited to occupy the space with their specific medium/material; light, sound, surface. The minimal aesthetic that runs throughout the installations allows each viewer to become intrinsically aware of how they interact with the space and material which inhabits it.

The rotation of the installations lends itself to the durational nature of the exhibition programme, the installations can't be viewed all at once, they are fragmented over time. The momentary experience of each installation, and the opportunity for the space to be renewed and revisited, creates intervals for reflection for both the artist and audience.

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Visitor Information:  
Black Box  
University for the Creative Arts  
Falkner Road  
Farnham  
GU9 7DS

Monday - Friday (excluding Wednesday) 10am - 4pm  
Closed weekends



Thursday 27 July - Tuesday 1 August  
Confine

Vanessa Omer

Vanessa Omer is a multi-media artist who uses a variety of different mediums to portray the body. The themes within her practise are concerned with the overlooked or disregarded sounds of the body and the triggers of discomfort, such as the sound of people eating with their mouth open. Previously, this artist has explored themes of the body and technology, and still continues this with heavy technological material use in her works. Omer has made use of mediums such as Digital Collage, Video, Projection and Sculpture to explore these themes, but currently her practise lies with sound installation and encapsulating spaces. This artist attempts to create serene environments with the addition of a slightly uncanny quality.

www.vanessaomer.com  
vanessaomer@hotmail.com

Thursday 3 – Tuesday 8 August  
InterSection  
Katrina Regala

Katrina Regala focuses on creating radiant installations of red light. Regala's use of readymade mediums often allows the installation piece to create a raw and industrial environment rather than a pristine atmosphere. The creation of this raw setting often allows the interaction between light and the architecture itself. Regala's fascination with the relationship of colour and light is regularly seen through many photographs, videos and installations pieces. Her fascination with colour began with the very presence of light itself which brought her to the focus of both subjects allowing the play between colours hue, intensity and saturation.

Her focus is exploring an individual's physiological, psychological and phenomenological response towards colour through light and what this experience can bring depending on one's past involvement.

mariekatrina29.wordpress.com  
marie\_katrina29@yahoo.co.uk

Thursday 10 - Tuesday 15 August  
Disrupting reality  
Charley Dawson

Charley Dawson explores new ways of painting on materials such as canvas, glass and mirror. The finished work reveals a mark or 'stain' left behind on a pristine surface which resembles that of a shadow or silhouette. These marks become a gentle intervention rather than a forceful one; echoing something that had previously happened on the surface and creating a metaphor for which is beyond representation and instead establishing a 'trace'. Her work is the 'real' left behind on the surface, which disrupts the materials perfect, artificial illusion and creates a barrier on the transparent surface.

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