

time₂

space₁

perception₄

colour₃

structure₅

material₆

‘So that space becomes not a pictorial abstraction but a real arena in which every subject must act.’

Claire Bishop, *Installation Art*, 2005

“For me,
the unpredictability of colour,
its queerness,
its silence,
its decoration,
its shameless excesses,
its resistance to language,
its elusiveness,
its plasticity,
the impossibility of its containment
and its inherent abstraction -
are the exciting potentialities
and promises of colour.”

Linda Besemer, *On Colour*, 2007

“Inquiry into the real nature of contradiction..
between painting and sculpture, the
monochrome and the readymade, between
the object and the institutional space it
occupies.”

David Batchelor, *Minimalism*, 1997

‘Work made in distant locations
but sharing the current time”

Lucy Steed, *Exhibition*, 2014

“I now refer to my body only as an idea,
to the universe as idea, to the idea of space
and the idea of time. Thus ‘objective’
thought is formed - being that of common
sense and of science - which finally causes us
to lose contact with perceptual experience,
of which it is nevertheless the outcome
and the natural sequel.”

Maurice Merleau-Ponty, *Phenomenology of
Perception*, 1962

“Anything in three dimensions can be any
shape, regular or irregular, and can have
any relation to the wall, floor, ceiling, room,
rooms or exterior or none at all.”

Donald Judd, *Specific Objects*, 1965