

FLATPACK

Minimalism highlighted the need for real experiences of materials as objects, to create intersections between the viewer and the space. The process of assemblage takes this experience one stage further, component parts built together to suggest a whole object, only existing in the exact construction of a specific time and space.

Selected artists are invited to participate in the curated installation, challenged with creating a site specific response to the materials provided:

20 flatpack cardboard display plinths
or
100 canvas stretcher bars

Parameters:

- / 1 set of material components will be provided
- / The artist will be allocated 3 hours to complete the installation
- / 1 other material can be introduced by the artist, the material must not alter the other in anyway i.e. cutting/sticking
- / Artists will be asked to title the installation
- / The installation will be documented with a time lapse film and the final outcome will be photographed
- / The material must be returned to its flatpack state at the end of the installation.

